

III. CORE COURSE [CCENG203]:

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100	Pass Marks (MSE:17 + ESE:28)=45
---	---------------------------------

Instruction to Question Setter:**Mid Semester Examination (MSE):**

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Best of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

BRITISH DRAMA (18TH CENTURY TO MODERN PERIOD)**Theory: 60 Lectures; Tutorial:15 Hrs**

UNIT-I	John Galsworthy:	<i>Justice</i>
UNIT-II	G.B. Shaw:	<i>Pygmalion</i>
UNIT-III	T.S. Eliot:	<i>Murder in the Cathedral</i>
UNIT-IV	Harold Pinter:	<i>The Birthday Party</i>
UNIT-V	Synge:	<i>The Playboy of the Western World</i>

Suggested Readings:

- ☐ A Nicoll, *British Drama*
- ☐ William Raymond, *Drama from Ibsen to Brecht*
- ☐ H S Davies, *Realism in Drama*
- ☐ W H Hudson, *An Outline History of English Literature*
- ☐ Eric Bentley: *George Bernard Shaw*
- ☐ G.K. Chesterton: *Bernard Shaw*
- ☐ A.C. Ward: *Bernard Shaw*
- ☐ C.E.M. Joad: *Shaw*
- ☐ John Holloway, *The Modern Age*

Topics

- ✓ Poetic Drama
- ✓ Problem Plays
- ✓ Absurd Theatre
- ✓ Myths
- ✓ Chorus
- ✓ Effect of the World Wars
- ✓ Main Characteristics of the Age